

BBC-1 COLOUR
CAMERA SCRIPT

02347/2221
STUDIO T.C.3

D O C T O R W H O

(4W)

THE SUN MAKERS

by

ROBERT HOLMES

Producer	GRAHAM WILLIAMS
Director	PENNANT ROBERTS
Script Editor	ROBERT HOLMES
P.U.M.	JOHN NATHAN-TURNER
P.A.	LEON ARNOLD
A.F.M.	LINDA GRAEME
Director's Assistant	GWEN FOYLE
T.M.1	DEREK SLEE
T.M.2	LANCE WOOD
Sound Supervisor	MICHAEL McCARTHY
Grams	DAVE THOMPSON
Vision Mixer	NICK LAKE
Floor Assistant	BARBARA SIMONIN
Crew	10
Senior Cameraman	PETER HIDER
Designer	TONY SNOADEN
Costumes	CHRISTINE RAWLINS
Make-up	JANIS GOULD
Visual Effects Designers	PETER DAY, PETER LOGAN
Inlay Operator	MITCH MITCHELL

TUESDAY, 5th JULY, 1977

1030-1100	LINE-UP
1100-1200	RECORD: <u>VTC/6HT/B18474</u>
1200-1300	Camera Rehearsal
1300-1400	LUNCH
1400-1800	Camera Rehearsal (TK-37 (16mm) 1400-1800)
1800-1900	DINNER
1900-1930	LINE-UP
1930-2200	RECORD: <u>VTC/6HT/B18474B</u> (with TK-37 and TK-43 (35mm) 1930-2200)

DOCTOR WHO (4W) THE SUN MAKERS EPISODES 1, 2, 3 and 4

CAST LIST

The Doctor	TOM BAKER
Leela	LOUISE JAMESON
Hade	RICHARD LEECH
Marn	JONINA SCOTT
Cordo	ROY MACREADY
Mandrel	WILLIAM SIMONS
Goudry	MICHAEL KEATING
Veet	ADRIENNE BURGESS
Bisham (Eps. 2, 3, 4)	DAVID ROWLANDS
Nurse (Ep.1)	CAROLE HOPKIN
Voice of K9	JOHN LEESON

Walk-ons

4th July only

Megro Guards in Corridor	JEFF WAIN ANDREW LORD
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4th and 5th July

3 Megro Guards in Gatherer's Office	JOHN DRYDEN KELLY VARNEY ALAN CRISP
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2 Executive Grades	DAVID EYNON DAVE HOLLAND
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6 Others in Pump Room	ANN HIGGINS JAN SHILLING DAVID CLEEVE DAVID DOWNES ROY ROSER NORMAN BACON
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5th July only

Gate Guard in Corridor	CY TOWN
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Death Grades in Corridor	ALEX MORTON NELLIE GRIFFITHS GEORGE BALLANTINE
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8 Work Units in Corridor	LEONIE JESSEL GILL GOLDSTON JOSEPHINE McEVOY KEITH McDONALD VALERO MARTINEZ HAROLD SHARPLES STEPHEN PHILLIPS TONY NORTHAM
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Other in Pump Room - Stunt: MAX FAULKNER

"DOCTOR WHO" - 4W: THE SUN MAKERS

RECORDING RUNNING ORDER FOR 5th JULY

Page	Episode and Scene	Shots	Cameras	Booms	Characters
54	<u>EP.2 (p.33)</u> 13A) CORRIDOR	172-185	2H 3D 5B 4B 4K 4L		LEELA CORDO K9 GATE GUARD
54	RECORDING BREAK				
55	<u>EP.2 (p.45)</u> 17A) CORRIDOR	186-188	3D 4L		GATE GUARD
55	RECORDING BREAK				
56	<u>EP.2 (p.49)</u> 19) CORRIDOR	189-193	3D 4L		CORDO LEELA BISHAM K9
56	RECORDING BREAK				
57	<u>EP.2 (p.38/39)</u> 15) CORRIDOR	194-202	2F 2J 5F 5G 3E 4B		LEELA CORDO K9 3 DEATH GRADES
57	RECORDING BREAK				
58	<u>EP.2 (p.39)</u> 15) CORRIDOR contd.	203-206	2J 5G 3E		LEELA CORDO K9
58	RECORDING BREAK				
59	<u>EP.2 (p.5/6)</u> 3) PUMP ROOM	207-208	4M 2C		MANDREL LEELA VEET GOUDRY 6 OTHERS
59	RECORDING BREAK				
60	<u>EP.2 (p.11/12)</u> 6) PUMP ROOM	209-228	1E 4M 3C 2D		MANDREL LEELA VEET GOUDRY 6 OTHERS CORDO
62	RECORDING BREAK				
63	<u>EP.2 (p.20)</u> 9) PUMP ROOM	229-242	1E 4M 3C 2D		As Sc. 6
65	RECORDING BREAK				
66	<u>EP.2 (p.46)</u> 18) PUMP ROOM	243-256	1E 4M 2D		MANDREL GOUDRY VEET 6 OTHERS DOCTOR
67	RECORDING BREAK				

RUNNING ORDER 5th JULY CONTD.

Page	Episode and Scene	Shots	Cameras	Booms	Characters
68	<u>EP.3 (p.6)</u>				
	1) PUMP ROOM	257-261	5H 1E 4F 2D		DOCTOR MANDREL
		<u>RUN-ON</u>			GOUDRY VEET
		262-276	5H 1E 4F 2C		6 OTHERS CORDO
		<u>RUN-ON</u>			BISHAM
		277	1E		
70	RECORDING BREAK				
71	<u>EP.3 (p.11)</u>				
	3) PUMP ROOM	278-294	1E 4F 2D		As Sc.1
74	RECORDING BREAK				
75	<u>EP.3 (p.18)</u>				DOCTOR and all as Sc.1
	5) PUMP ROOM	295-300	1G 4N 2D		
76	RECORDING BREAK				
77	<u>EP.2 (p.26)</u>				HADE MARN
	11) GATHERER'S OFFICE	301-306	1C 4P 3F		3 M.GUARDS 2 EXECUTIVE GRADES
78	<u>T/C 3, EP.2 (p.27)</u> LEELA, CORDO, K9, Subway				
79	<u>T/C 4, EP.2 (p.31)</u> In Subway.				
80	<u>EP.2 (p.32)</u> 13) GATHERER'S OFFICE	307-317	1D 4C 2B		HADE MARN DOCTOR 3 M.GUARDS 2 EXECUTIVE GRADES
80	RECORDING BREAK				
81	<u>EP.2 (p.34)</u>				
	14) GATHERER'S OFFICE	318-332	1D 4C 4Q 2B		As above
	ON SCREEN: T/C 5X Doctor along Corridor 18"				
83	RECORDING BREAK				
83	<u>EP.2 (p.43)</u>				
	T/C 7 DOCTOR in tunnel				

- C -
RUNNING ORDER 5th JULY CONTD.

Page	Episode and Scene	Shots	Cameras	Booms	Characters
84	<u>EP. 2 (p.44)</u> 17) GATHERER'S OFFICE	333-337	1C 4P 2K		HADE MARN 3 M.GUARDS 2 EXECUTIVE GRADES
	ON SCREEN: T/C 7X: <u>DOCTOR in SUBWAY: 35"</u>				
84	RECORDING BREAK				
85	<u>EP.3 (p. 27)</u> 8) GATHERER'S OFFICE	338-345	1D 4C 5J		As above
	ON SCREEN: OUTPUT of CAMS 2L, 3G on B BANK (in CORRIDOR)				
86	RECORDING BREAK				
87	<u>EP.3 (p.24)</u> 6A) CORRIDOR	346-350	2G 2M 4R		CORDO DOCTOR MANDREL BISHAM K9 (No OTHERS)
87	RECORDING BREAK				
88	<u>EP.3 (p.32)</u> 9A) CORRIDOR	351-356	3H 2M 4R		HADE MARN
88	RECORDING BREAK				
89	<u>EP.4 (p.18)</u> 11) CORRIDOR	357-362	2J 3E - in 2's LOOP 5J 4B		CORDO HADE MARN 2 WORKUNITS
89	RECORDING BREAK				
90	<u>EP.4 (p.29)</u> 17) CORRIDOR	363-366	2N 3E (in 2's LOOP) 1D and 4R on CAPTIONS INLAY		MARN 8 WORKUNITS COMPUTER
90	RECORDING BREAK	THE END			

*Shots 173-175 and 184
to be recorded first.

- 54 -

EP.2/Sc.13A (33)

2H 3D 5B 4B 4K 4L

172) 4 B

MS GUARD walking L-R 13A. INT. CORRIDOR. (Replaces T/C 5)
PAN R, TRACK BACK,
to reveal
LEELA/CORDO/K9
in B/g.
AS GUARD TURNS
THEY BOLT FOR COVER.

SWINGER 2 OUT

TOWER 1 IN

*173) 2 H

3-shot

K9/LEELA/CORDO

LEELA: All right, K9. Bite him.

K9: Mistress?

*174) 4 K

K9 TRUNDLES FORWARD

LEELA: Stun him./

*175) 2 H

TIGHT 2-shot

LEELA/CORDO
LEELA restrains
CORDO

176) 4 L

WA K9/GUARD as K9
rolls into shot

177) 3 D

MCU GUARD as HE TURNS

178) 5 B

MS K9, BLASTER at
the ready, stops.

179) 3 D

A/b GUARD doubtful

180) 5 B

A/b K9 wags tails

181) 3 D

MS GUARD bends,
goes for communicator

182) 5 B

A/b. K9 BLASTS

INLAY BLAST/

182 4.

183) 3 D

A/b GUARD topples

INLAY BLAST/

*184) 2 H

A/b, LEELA and CORDO move

185) 4 L

WA. LEELA goes for gun,
CORDO for gate.
PAN R with LEELA to gate

RECORDING BREAK

- 186) 3 D 3D 4L /
BCU GUARD,
groans, 17A. INT. CORRIDOR
opens eyes,
rolls over.
(THE GUARD STUNNED BY K9
GROANS, ROLLS OVER AND
FEELS FOR HIS GUN.
- 187) 4 L HIGH WA.
GUARD SITS UP,
REACHES FOR GUN.
- 188) 3 D MS GUARD LF/G.
GATE up R.
ZOOM IN TO MCU
GUARD and
COMMUNICATOR. GUARD: (AD LIB)
Emergency, emergency, calling all
districts.

RECORDING BREAK

- 189) 3 D CS GATE. /
CORDO comes 19. INT. CORRIDOR
through.
- 190) 4 L WA 4-shot /
CORDO/LEELA/K9/BISHAM
- CORDO: The guard ... He's gone!
- LEELA: We should have killed him.
He will have raised the alarm.
- BISHAM: There's no turning
back ...
- 191) 3 D TIGHT 2-shot
CORDO/LEELA
PAN R with CORDO LEELA: So what do you suggest?
to 2-shot
CORDO/BISHAM
- CORDO: We must be daring. If we
take the P45 return route, they'll
never expect to find us there.
- 192) 4 L BISHAM: I hope you're right, Cordo
A/b. THEY MOVE OFF
- 193) 3 D LEELA: Lead the way. /
CMS K9
PAN LEFT with him.

RECORDING BREAK

SWINGER 1 OUT/
SWINGER 2 OUT/
TOWER 1 IN

- 194) 4 B CU LEELA as she appears 15. INT. CORRIDOR. DAY./ round corner. (LEELA STEPS INTO THE CORRIDOR, THEN DUCKS BACK.)
- 195) 2 F 3-shot K9/CORDO/LEELA PAN R with CORDO to CORDO/WORKUNITS LEELA: Three of them ... (CORDO TAKES A LOOK)
- 196) 4 B 3 WORKUNITS IN LINE (THREE PEOPLE IN LINE. EXPRESSIONLESS, NUMB, UNSPEAKING)
- 197) 2 F MS CORDO. PAN L with him to 2-shot LEELA/CORDO CORDO: It's all right. They are waiting to be erased.
- 198) 5 F TIGHT 2-shot fav. LEELA LEELA: What do you mean? CORDO: It's their deathday.
- LEELA: You mean they're to be killed?
- CORDO: Erased.
- 199) 2 F CU CORDO LEELA: Why? CORDO: When workunits become too sick or old to meet their output quotas their body material is redeployed. It is called business economy./
- 200) 5 F A/b LEELA: I call it murder. Why don't they resist - fight? CORDO: Nobody fights the Company./ Come. They won't bother us.
- 201) 2 F MCU CORDO TILT DOWN TO K9 AS THEY MOVE (HE STEPS INTO THE CORRIDOR.)
- 202) 5 F A/b

RECORDING BREAK

⑥ Roy

* Louise with head turned towards 109 for 206

203) 3 E
WA CORRIDOR
as
CORDO/LEELA 154. INT. CORRIDOR.
ENTER (LEELA AND CORDO COME TO
A DOOR)

204) 2 J
MS K9.
PAN R with him (K9 MOVES HIS PROBE
to door. ACROSS IT)

LEELA: This door.

205) 5 G K9: Negative. /
TIGHT 2-shot
CORDO/LEELA

206) 3 E
LOW WA.
HOLD K9 to (THEY MOVE ON TO
DOOR F/g L. ANOTHER DOOR.
K9 TESTS IT)

LEELA: Here.

K9: Affirmative. The master
passed through this entrance.

LEELA: Ready, Cordo.

RECORDING BREAK

4M 20

207) 4 M

CS MANDREL'S HAND
AND CANDLE.

3. INT. PUMP ROOM.

ZOOM OUT AS
HE SITS BACK
to 3-shot
MANDREL/LEELA/VEET

(MANDREL, LOUNGING IN
HIS CHAIR, EXTENDS A
HAND TO MEASURE THE
AMOUNT REMAINING OF THE
MARKED CANDLE.

VEET crosses to
TIGHT 3-shot
VEET/MANDREL/LEELA

MANDREL: Your friend the Doctor
had better hurry.

(LEELA SHRUGS, APPARENTLY
UNCONCERNED.
VEET HAS BEEN EDGING
NEARER)

VEET: Mandrel, when you kill her -
don't damage her too much, eh?

MANDREL: What a tender heart, Veet.

VEET: I want these skins.

Zoom in to Mrs Leela

MANDREL: See how she begs for a
gentle death for you? So full of
love and compassion.

(LEELA GRINS VICIOUSLY)

208)

3. INT. PUMP ROOM

208)

2. C

2-shot
GOUDRY/OTHER

LEELA: Before I die I'll see this
rat hole ankle-deep in blood!
That is a promised thing!

(GOUDRY TURNS UNEASILY
TO THE MAN BESIDE HIM)

GOUDRY: By the Company! If
Mandrel orders her killed, I'll
make sure I'm not the first man
on his feet ...

RECORDING BREAK

- 209) 4 M
MCU LEELA.
ZOOM OUT, DEPRESS,
PULL FOCUS to
MANDREL and
CANDLE F/g.
6. INT. PUMP ROOM
- (ON THE CANDLE, THE
NOTCH IS MELTING,
THE FLAME ON A LEVEL
WITH IT.)
- LEELA: Your time is up,
girl.
- 210) 1 E
HIGH WA LEELA
CROUCHES.
MAX comes up from
L.
- (HE STANDS.
LEELA'S KNIFE FLICKERS
INTO HER HAND AND
SHE FALLS INTO A Crouch)
- Seize her!
- 211) 3 C
LA MAX falls
R.F/g.
LEELA up L.
- (SOME FOOLHARDY BRAVE
RUSHES LEELA FROM THE
SIDE, CLUB UPRAISED.
SHE CATCHES HIS ARM
WITH HER FREE HAND AND
SPINS HIM ACROSS THE
ROOM. HE CRASHES TO
THE GROUND AND LIES
GROANING./
- 212) 2 D
MCU LEELA
- LEELA GLARES ROUND
AT THE RING OF FACES)
- 213) 4 M
WA MANDREL/GOUDRY
F/g L and R
LEELA up Centre
- LEELA: The next one dies! /
- (MANDREL CRACKS HIS
WHIP. NO-ONE MOVES)
- VEET in to
MANDREL'S L.
shoulder.
- LEELA: Take her, you cowardly
scabs! ... Must I do it myself?
- LEELA: Try, Mandrel. Prove you've
a heart as big as your mouth.
- lose Mandrel L
- VEET: Maybe we should wait a
little longer, Mandrel. Give the
Doctor more time.
- 214) 2 D
MS MANDREL.
PAN HIM R
- GOUDRY: It's possible that D-Grade
Cordo, took the wrong subway. He's
not too smart, that one./

- 214 on 2
215) 4 M MS LEELA
MANDREL: You craven-gutted factory fodder! Are you frightened of a half-grown girl? /
- 216) 2 D MS MANDREL
PAN HIM R to
TIGHT 2-shot
MANDREL/LEELA
(HE ADVANCES LIKE A WRESTLER) /
- 217) 1 E HIGH WA, MANDREL
feints.
/
- 218) 2 D 2-shot fav.
MANDREL
HOLD to 2-shot
fav. LEELA.
Leg kick.
/
- 219) 4 M 2-shot
watching OTHERS
(CORDO ENTERS AT A RUN, BREATHLESS) /
- 220) 1 E HIGH WA
/
- 221) 3 C LOW MS CORDO
CORDO: The Doctor ... they've got him ... /
- 222) 1 E HIGH 2-shot
MANDREL/LEELA
MANDREL: What happened? /
- 223) 3 C MS CORDO
descending ladder
CORDO: At the consumbank ... something went wrong ... I don't know. Maybe it was the card - /
- 224) 4 M 2-shot
VEET/MANDREL
HOLD to 3-shot
CORDO/VEET/MANDREL
MANDREL: Vect!
VEET: The card was perfect!

(1 next,
MCU LEELA)
CORDO: The alarm blew as soon as he got in ... Didn't stand a chance. I had to run ...

224 on 4

225) 5 E
MCU LEELA

VEET: It must have been his fault, Mandrel. That card had never been used./

226) 2 D
TIGHT 3-shot
CORDO/VEET/MANDREL

LEELA: Where is he now, Cordo? The Doctor?/

227) 5 E
CMS LEELA
PAN L with GOUDRY
to CMS GOUDRY

CORDO: Security picked him up. There right away. They must have been cruising that section./

LEELA: What will they do to him?

228) 2 D
DEEP 4-shot
CORDO/VEET/MANDREL/

GOUDRY: He'll be in the Correction Centre by now. They don't waste time./

LEELA: VEET: Not when it's frauding the consumbank.

HOLD VEET to
2-shot
VEET/LEELA

MANDREL: That's high crime.

VEET: He'll get maximum.

VEET Xs LEELA

LEELA: Maximum what?

HOLD ON LEELA

VEET: Correction, of course. That's what the centre's for, correcting people. He won't live long under that

RECORDING BREAK

229)

2

D

1E 4M 3C 2D /

TIGHT 9. INT. PUMP ROOM.
 3-shot
 LEELA/OTHER/MANDREL

(LEELA STARES AT
 MANDREL IN BITTER
 DISBELIEF)

LEELA: What kind of men are you?

MANDREL: The kind that want to live.

230)

4

E

2-shot - ^{new} Mandrel

LEELA: If only six of you come with
 me, we could raid this Correction
 Centre and get the Doctor out.

LEELA/MANDREL
 fav. MANDREL

MANDREL: Why should we risk our
 necks for him?

231)

2

D

MCU LEELA

LEELA: You sent him to the consunbank! /
 And now he's in trouble you won't
 help him! /

232)

3

C

WA GOUDRY top L
 MANDRY F/g R

GOUDRY: There's nothing we can do.

LEELA: How do you know when you
 won't even try?

MANDREL: Listen, fool! The
 Correction Centre is right under
 the Palace itself!

233)

5

E

MCU MANDREL

LEELA: What Palace? /

MANDREL: What Palace! There's
 only one. /

234)

4

M

3-shot

LEELA/VEET/MANDREL

234 on 4

PAN R with
MANDREL to
MS MANDREL

VEET: It's where the Collector lives.
They say he likes to hear the screams - that's why the Centre's there.

235)

2 D

MS LEELA.

PAN R with her
to TIGHT 2-shot
LEELA/MANDREL

MANDREL: And that's why we won't raid it. The Palace is guarded by his Inner Retinue and they've got things called guns. What have we got?/

236)

1 E

MCU MANDREL

237)

2 D

MCU LEELA

238)

1 E

2-shot

LEELA/MANDREL
ZOOM OUT and
JIB DOWN with
MANDREL to WA,
CHAIR F/g L.

LEELA: Nothing, Mandrel. No pride, no courage, no manhood. Even animals protect their own! /... You say you want to live/ but I say this to you: if you stay skulking in this black pit while the Doctor dies, then you will live/ ^{but} without honour! /

(MANDREL SHRUGS
UNEASILY AND
SINKS BACK IN
HIS CHAIR)

MANDREL: Somebody silence the termagant! She's crazy ...

LEELA: I want six to come with me.
Now who among you is a true man?
Goudry?/

239)

M

MS GOUDRY.

PAN R with him
to 2-shot
LEELA/F/g OTHER

(HE SHUFFLES, LOOKS
AWAY)

GOUDRY: Like Mandrel says - the Guards are armed ...

(LEELA POINTS TO
ANOTHER)

240)

1 E

A/b

LEELA: You? / (cont ...)

(HE SHAKES HIS HEAD)

240 on 1

LEELA: (cont) Or you?(THE MEN ARE DRAWING
BACK)

241)

3

M

2-shot

CORDO/LEELA

I see ... None of you! Then I'll
go alone. /CORDO: I'll come, Leela.LEELA: You, Cordo?CORDO: I know I'm not much help.
I'm not brave and I can't fight but,
at least ... I can show you the way.

(LEELA TAKES HIS ARM)

242)

~~2 D AS THEY MOVE
W.M. fav. LADDER
PAN R to feature
2 OTHERS gaming~~LEELA: Cordo, you're the bravest man
here. Come ...

RECORDING BREAK

1E 4M 2D

243) 2 D

3-shot
VEET/GOUDRY/ 18. INT. PUMP ROOM.
MANDREL

(MANDREL EATING
CRUDELY)

I'm tired of this smell. Where did you
MANDREL: Which can did this garbage
come from? give this garbage?

VEET: Don't you like it, Mandrel?

244) 4 M

CMS GOUDRY.
He backs away.

GOUDRY: Listen!

(THE CLACK OF
A DOOR)

/FX: METAL DOOR/
/SQUEAK/

THE MEN SEIZE THEIR
WEAPONS AND WAIT
TENSELY.

245) 1 E

JIBBED UP
LS DOCTOR at
top of ladder

THEN THE DOCTOR ENTERS.

HE SMILES ROUND)

246) 2 D

MS DOCTOR

THE DOCTOR: Supper-time?

247) 4 M

2-shot
OTHER/GOUDRY

GOUDRY: We heard you were
taken.

248) 2 D

MLS DOCTOR
ZOOM OUT WITH HIM
to 3-shot
VEET/DOCTOR/
MANDREL

THE DOCTOR: I was. But it was
apparently a mistake. The
Gatherer was most apologetic.
He gave me the thousand talmars.

249) 4 E

CS TALMARS
TILT UP TO
CMS MANDREL

(THE DOCTOR PUTS THEM
ON THE TABLE)

MANDREL: What trick is this?

250) 2 D

CMS DOCTOR

THE DOCTOR: No trick.
I had a raspberry leaf as well.
Where's Leela?

251) 4 E

a/b

251 on 1

MANDREL: Gone.

DOCTOR: What?

252) 4 M
~~GROUP SHOT~~
fav. GOUDRY

MANDREL: Gone. /

253) 2 D
MCU DOCTOR

GOUDRY: We heard you were in the Correction Centre. She went off with some crazy idea of getting you out.- /

254) 4 M
CNS MANDREL
TILT UP AND
ZOOM OUT to
2-shot
DOCTOR/MANDREL

THE DOCTOR: You made a certain threat before I left, Mandrel. If anything has happened to her, I'll be very upset. /

255) 2 D
CU DOCTOR

MANDREL: Don't threaten me, Doctor! The Gatherer doesn't give anyone money! He takes but he doesn't give. So you'd/better have a good story.

256) 4 M
A/b
ZOOM IN TO CU
DOCTOR

THE DOCTOR: Once upon a time - /

MANDREL: I think you're a spy. A spy for the Gatherer.

RECORDING BREAK

257) 2 D

MCU MANDREL

PAN R with him to 1. INT. PUMP ROOM

TIGHT 2-shot

DOCTOR/MANDREL

(THE DOCTOR IS SURROUNDED BY THE GANG)

MANDREL: Now Doctor ... you're going to answer my questions.

THE DOCTOR: Oh, good.

MANDREL: Why did the Gatherer give you this money?

258) 4 F

Medium 2-shot

DOCTOR/MANDREL fav.

THE DOCTOR: Maybe he liked my face? /

MANDREL: You know what I think?

THE DOCTOR: Aha! That's a catch question. With your size brain you don't think at all - right?

259) 2 D

CU DOCTOR

MANDREL: Listen! We can either do this the easy way - /

260) 4 F

A/b. PAN L with DOCTOR to chair.

THE DOCTOR: Or we can do it the hard way. Yes, I know - I've heard all that before. /

261) 1 E

HIGH WIDE ANGLE

JIB DOWN AND

ZOOM IN WITH

MANDREL to

LOW 4-shot

MANDREL/DOCTOR

L of frame/GOUDRY

AND VEET

at Brazier

up R.

(2 next,
CMS VEET)

MANDREL: He gave you a thousand talmars to bring to us.

THE DOCTOR: Even Gatherers have their bad days.

MANDREL: This will be your bad day, Doctor, if you don't start talking.

261 on 1

THE DOCTOR: About what?

MANDREL: The deal. You and the Gatherer made a deal.

THE DOCTOR: The only deal I've made was with you, Mandrel - under duress. And you've failed to keep your side of it.

MANDREL: How are those irons?

MANDREL returns
to R.F/g.

GOUDRY: Another minute.

MANDREL: So ... you've a minute to change your mind.

THE DOCTOR: Yes, that kind of subtle approach is always more effective than crude violence.

----- RUN ON FOR CAMERA 2 END BOOM -----

262) 2 C

CMS VEET
GOUDRY across
R.F/g to
replace iron.

VEET: He's very cool.

GOUDRY: Parts of him won't
be so cool soon. /

263) 5 H

2-shot
DOCTOR/MANDREL
fav.

MANDREL: Your last chance ...

/2 RETURNS
thr.R.TUBES/

THE DOCTOR: You're a fool,
Mandrel. I've no idea - yet -
why I was freed from the
Correction Centre. /

264) 4 F

MCU DOCTOR

The Gatherer told me a story
about machine error and gave me
the thousand talmars to make it
seem convincing. That's all

265) 5 H

MCU MANDREL

I know. /

266) 1 E

3-shot
DOCTOR/GOUDRY/
MANDREL

MANDREL: You'll have to do better
than that. /

266 on 1

(TAKES THE IRON
AND TURNS TOWARDS
THE DOCTOR)

THE DOCTOR: You're not very good
at it, Mandrel.

267) 2 C
CU DOCTOR

MANDREL: Talk! /

268) 5 H
CU MANDREL

THE DOCTOR: It's the eyes.
No conviction. /

269) 4 F
2-shot
DOCTOR/MANDREL

MANDREL: I'll count to ten ...
one... /

THE DOCTOR: Oh, put that thing
down! You're making yourself
look ridiculous.

270) 2 C
CU DOCTOR

MANDREL: Two ... /

271) 5
CU MANDREL

THE DOCTOR: Three ...

272) 1 E JIBBED UP
2-shot CORDO/BISHAM
with guns

MANDREL: Four! ... /

CORDO: Five. Mandrel: Five.

273) 4 F
W. favour
CORDO/BISHAM
top Left

(CORDO AND BISHAM
ARE IN THE
ENTRANCE, GUNS
LEVELLED) /

274) 5 H
2-shot
DOCTOR/MANDREL
PAN DOCTOR L to
BRAZIER

(THE IRON CLATTERS
TO THE FLOOR)

275) 4 F
A/b. DOCTOR Xs to
LADDER

THE DOCTOR: Thank you, gentlemen. /
Nice to see you both again.
Where's Leela?

276) 1 E
TIGHT 2-shot
CORDO/BISHAM

(CORDO AND BISHAM EXCHANGE
A GLANCE) /

277) 5 E
HIGH MCU DOCTOR

THE DOCTOR: Where's Leela?
Where is she?

RECORDING BREAK

1E 4F 2D /

278) 1 E
WA GROUP
up R
MANDREL
F/g L

3. INT. PUMP ROOM.

GOUDRY: He's asking us to help him.

279) 2 D
CMS DOCTOR
ZOOM OUT WITH
HIM to 4-shot
VEET/DOCTOR/CORDO/
GOUDRY

CORDO: No, he's not. No he's not./

THE DOCTOR: No, I'm not. I'm asking you to help yourselves. Nothing will change here unless you change it.

CORDO: We've got guns. And K9 upstairs.

VEET: Even with two guns we wouldn't have a chance against the guards.

THE DOCTOR: You few wouldn't. But there are fifty million in this city. How long would the guards last against that number? /

280) 4 F
MCU GOUDRY

GOUDRY: It's crazy talk... Rebellion? Nobody would support you. /

281) 2 D
H/b

ZOOM IN WITH
BISHAM to 2-shot
DOCTOR/BISHAM

THE DOCTOR: Given a chance to breathe clean air for a few hours they might. Have you thought of that?

(BISHAM STUDIES HIM)

(4 next,
GROUP SHOT
fav. GOUDRY)

BISHAM: I've thought of that, Doctor. The PCM is the source of the Company's power. But without explosives there's no way of stopping it being fed into the vapour chambers.

1860. (See also 1861 p. 122)

28% on 2

282) 4 F AS DOCTOR TURNS
GROUP SHOT fav.
GOUDRY.

PAN L and ZOOM IN
to TIGHT 2-shot
BISHAM/DOCTOR

THE DOCTOR: There is always a
way, Bisham./ You said this drug
is volatilized into the atmosphere.
What's its critical temperature?

BISHAM: Two hundred and five
centigrade.

THE DOCTOR: So if we reduce the
temperature in the chambers ...

(BISHAM SHAKES HIS HEAD)

BISHAM: There are eight of them
all round the city.

283) 1 E
DEEP 3-shot
MANDREL/BISHAM/
DOCTOR

MANDREL: But all controlled/
from one point ...

THE DOCTOR: How do you know?

284) 2 D
MCU MANDREL

MANDREL: I was a B-Grade in main
control./ The Doctor is right.
It could be done.

285) 1 F
2-shot
VEET/GOUDRY

GOUDRY: Are you out of your mind,
Mandrel?

286) 4 E
As before

BISHAM: How?

287) 2 D
CMS MANDREL
ZOOM OUT WITH
HIM TO 4-shot
MANDREL/
BISHAM/
DOCTOR/
GOUDRY

THE DOCTOR: Take over main control,

MANDREL: There are only two
workunits on duty up there.
You're right, Doctor. It could
work.

GOUDRY: It sounded to me like
you were saying we should help.

(4 next, 2-shot
BISHAM/DOCTOR)

MANDREL: That's what I was
thinking, Goudry.

GOUDRY: Why? It's a crazy idea.

- 73 - Ep.3/Sc.3 (13)

287 on 2

AT

MANDREL: But I think it could work. What have we got to lose?

288)

4 F

2-shot

BISHAM/DOCTOR

THE DOCTOR: Only your claims. /

BISHAM: Well put, Doctor.

289)

1 E

MCU CORDO

THE DOCTOR: I have a gift for the apt phrase. /

290)

2 D

H/b

CORDO: Anything is worth trying.
If we could win... Oh, think! If we could beat the Company.

291)

4 F

H/b

THE DOCTOR: Not if about it, Cordo.
We're going to. /

BISHAM: What's your plan, Doctor?

292)

1 E

3 shot

~~VEN~~ / GOUDRY/MANDREL

THE DOCTOR: The first thing is to blind their scanner system. It's sensitized on me at the moment so I can't move from here without being spotted. /

(MANDREL LOOKS
BLANK)

MANDREL: What scanner system?

THE DOCTOR: Every few metres along the subways there are tubes on the walls -

293)

2 D

TIGHT 2-shot

DOCTOR/MANDREL

GOUDRY: You mean the sun feeds? /

THE DOCTOR: I mean oculoid electronic monitors plugged into a concealed cable. Cordo, I want two of them brought here.

294)

4 F

CMS CORDO

PAN L with him

to DEEP 3-shot

BISHAM/CORDO/DOCTOR

294 on 4

CORDO: Right, Doctor.

DOCTOR: And Cordo. Take care.
Unplug them carefully.

(CORDO HURRIES OUT.)

ZOOM IN AS
BISHAM CLOSES
to DOCTOR

THE DOCTOR STRESSES
SIGHTLESSLY INTO
SPACE. BISHAM
GOES TO HIM)

BISHAM: I'm sure she wasn't
badly wounded.

RECORDING BREAK

295)

2 D

1G 4N 2D

TIGHT

2-shot

CORDO/GOUDRY 5. INT. PUMP ROOM

(THE DOCTOR MAKING ADJUSTMENT
TO ONE OF THE OCULOID
MONITORS. ALL WATCHING)

296)

1 G

LA DOCTOR F/g L

GROUP UP R.

CORDO: It's true. If we all act
together there's nothing the
Company can do.

VEET: If we all act together.

GOUDRY: Yes, let's fight the Company.

THE DOCTOR: What is this Company -
can anyone tell me?MANDRELL: Well, it's just ... the
Company. It's always been ...
Everybody knows -

296A)

2 D

LOW MCU DOCTOR

BISHAM: The Company gave us the
suns. Without them we couldn't
live./VEET: That's what we're always
told.THE DOCTOR: Who runs it?
What's it for?

297)

4 N

2-shot

CORDO/BISHAM

ZOOM IN TO MCU

BISHAM

BISHAM: Why it ... it makes a
profit. That's what it's for.
And the Collector - I suppose he's
the high official. There's nobody
else.

298)

2 D

LOW MCU DOCTOR

298A

4

new BISHAM

299)

1 G

As before

THE DOCTOR: Profit, Bisham. Who
gets the profit, where does it go?/

299 on 1

BISHAM: They're not questions we've ever thought about. I mean there's no answer ...

THE DOCTOR: Then it's time we found the answer. Now you all know what you have to do.

ALL: Yes.

300)

2

D

MS DOCTOR.
ZOOM OUT and
ELEVATE as
HE STANDS to
GROUP SHOT,
MANDREL F/g R.

THE DOCTOR: These are ready to go back, Cordo./

(CORDO TAKES THE OCULOIDS)

Right. Mandrel and Bisham will come with me. Gourdy, Veet and the others will spread out across the city and tell the people what's happening. Tell them they're human beings. And tell them human beings have always had to fight for their freedom.

(GENERAL GROWL OF AGREEMENT)

THE DOCTOR: Then let's get started.

(THEY MOVE OUT)

RECORDING BREAK

1C 4P 3F

301) 1 C

TIGHT 2-shot
fav. MARN

11. INT. GATHERER'S OFFICE. DAY.

JIB R to
HIGH 2-shot
MARN/HADE

(HADE STARES AT
MARN)

HADE: Detained? When was this?
By whose order?

MARN: He was caught while frauding
with a stolen consumcard. The
Megro guards have taken him to
Correction.

302) 4 T

MCU HADE

HADE: It's too soon, Marn. We
might squeeze the names of his
accomplices out of him but if they
hear he's been arrested they'll
take fright. Many of them must
be executive grades. They'll move
to other megropolises ... We could
be years tracking them down!

303) 2 P

2-shot
MARN/HADE

MARN: He's our only lead, your
Honour!

304) 1 C

CMS HADE

TIILT UP TO 2-shot
MARN/HADE

HADE: Have him released from
Correction immediately.

MARN: What reason shall I give?

305) 4 P

CU MARN

HADE: Tell them that Gatherer Hade
orders the charge to be quashed.

306) 1 C

2-shot
MARN/HADE
HADE comes to
F/g.

MARN: And bring him here?

HADE: Exactly. We must lull any
suspicions he might have.

RUN TK-37 - T/C 3

TELECINE 3

SOF /

Int. Subway. Day. DURATION: 57"

K9 waiting.
LEELA comes up ladder.

LEELA: K9! What are you
doing here?

K9: Waiting, mistress.

LEELA: Waiting? For what?

K9: The Doctor-master ordered
me to stay.

LEELA: In the Tardis. You
should not be here at all.

K9: Affirmative.

(CORDO APPEARS UP LADDER)

LEELA: Oh, K9, this is Cordo.
Cordo, this is ...

CORDO: Yes, I've seen it before.
What is it?

LEELA: Well - he's a sort of
friend ...

K9: Affirmative. Friend.

LEELA: K9, are your batteries
fully charged?

K9: All my systems are at
maximum function, Mistress.

LEELA: Then you'd better come
with us. I think we might need
you.

TELECINE 3 ENDS

RUN TK-37 again. T/C 4

TELECINE 4:

SOF /

Int. Subway. Day.

DURATION: 57"

CO.ODO waves LEELA.
to a stop.

CO.ODO: It's by the next turn -
about fifty yards. There's
a guard at the gate.

LEELA: Just one?

CO.ODO: I've seen two. But there's
usually only one.

LEELA shivers..

LEELA: Strange... I feel
fear! Why should I be frightened?

K9: There is a chemical inhibitor
in the air, mistress. I have
analysed it.

LEELA: What does that mean, K9?

K9: It means you feel fear
because it affects the human nervous
system and debilitates the will.

LEELA: You mean there's nothing to
be afraid of - just something in
the air?

K9: Affirmative.

LEELA: Right? Come on...

END TELECINE 4

1D 4C 2B

- 307) 2 B
CMS HADE,
PAN R to
2-shot
MARN/DOCTOR
down TUNNEL.
CRAB R to
reveal HADE F/g L.
13. INT. GATHERER'S OFFICE. DAY.
(MARN BRINGS THE DOCTOR
IN)
- 308) 1 D
WIDE 2-shot
fav. HADE,
desk F/g L.
JIB DOWN and R
to LOW 2-shot
DOCTOR/HADE
fav.
- HADE: Ah, Citizen Doctor. Come in,
sit down. No, not there, there.
Citizen Doctor, unusual name.
- THE DOCTOR: Isn't it? Especially
for an Ajack.
- 309) 2 B
MCU DOCTOR
- HADE: There are so many Wurges and
Keeks in Megropolis Three I sometimes
wonder how my respected colleague,
Gatherer Pyle, keeps track of you
all.
- 310) 1 D
A/b
- THE DOCTOR: How very clever of you
to know my name.
- 311) 2 B
A/b
- HADE: It's here on your consumocard
the cause of your unfortunate
experience from which, I trust,
there are no ill effects?
- 312) 1 D
MCU HADE
- THE DOCTOR: Not at all. Not at all
your guards were charming. So
attentive.
- 313) 4 C
3-shot
DOCTOR/MARN/HADE
- HADE: I am gratified. I have
brought you here, Citizen Doctor,
first of all to give you the
thousand talmars you requested ...
and also to apologise for the
inconvenience. But to err is
computer...
- 314) 1 D
CM HADE
- 315) 2 B
CU DOCTOR
- THE DOCTOR: Quite. To forgive
is fine.
- 316) 1 D
A/b
- (HE COUNTS THE TALMARS)
- 317) 4 C
CU MARN

RECORDING BREAK

318) 4 C

1D 4C 4Q 2B

TIGHT 2-shot

DOCTOR/MARN

ZOOM OUT to

3-shot

DOCTOR/HADE/MARN

14. INT. GATHERER'S OFFICE. DAY.

MARN:

HADe: Would you care for a leaf?

(OFFERS HIS BOX)

THE DOCTOR: Rubus Idaeus.

HADe: Raspberry leaves. I have them specially imported. (TAKES ONE) They contain natural chlorophyll. Very healthy.

THE DOCTOR: You should try raspberry leaf tea. It's good for ailments of the throat.

319) 1 D

LOW MCU HADE

HADe: Is that so? / Of course, in primitive times on Old Earth they ate considerable quantities of vegetable matter/without any apparent harm to their systems.

320) 2 B

MCU DOCTOR

321) 1 D

A/b

THE DOCTOR: Remarkable,

HADe: I'm something of a student of antiquity. Many people today aren't even aware that our species originated on Old Earth/

322) 2 B

A/b

THE DOCTOR: I can hardly credit it.

323) 1 D

2-shot

DOCTOR/HADE

HADe: They learn nothing in the Preparation Centres.

THE DOCTOR: I often wonder why we left Old Earth.

324) 2 B

HADe TURNS to

MS HADE.

ZOOM OUT with him
to DEEP 2-shot

DOCTOR/HADE

HADe: Ah. Well, of course, there's the theological view but I've always inclined to the expansionist theory.

(CONT'D.)

George Washington

324 on 2

HADE: Natural progression...
Are you planning to stay long in
Megropolis One, Citizen Doctor?

325) 1 D
CMS HADE

THE DOCTOR: Not long.

HADE: Well, while you're here you
should get about as much as you can,
This is, after all, the first and
oldest city on Pluto. There is much
of interest to see.

326) 2 B
DEEP 2-shot
DOCTOR/HADE

THE DOCTOR: I shall certainly try.
In fact I ought to be getting on
my way -

PAN R with DOCTOR
to 2-shot
HADe/DOCTOR
LET DOCTOR OUT R.

HADE: Then don't let me detain you
longer. I know you visiting
executives have a busy schedule.

PAN R with HADE
to 2-shot
HADe/DOCTOR

(AS DOCTOR GOES)
A most pleasant meeting.

ZOOM IN TO CMS
HADE as DOCTOR
leaves.

THE DOCTOR: Humbug!

HADE: I am gratified.

327) 4 Q
LS TUNNEL
FAse L to
CMS MARN as
she appears

(THE DOCTOR EXITS.
HADE EXAMINES HIS
FINGERS.
MARN RETURNS)

328) 1 D
CMS HADE L F/g
JIB R and ZOOM OUT
as HE SITS to
DEEP 2-shot
HADe/MARN
MONITOR CENTRE.

MARN: The tracker system is keyed
to him, your Honour.

HADE: Excellent. I think he
swallowed my story of machine
error without any suspicion.

328 on 1

329) 2 B

CMS H.A.D.E

RUN T/C

M.I.R.N.: He couldn't believe his
luck. When we gave him a thousand
talmars - that was a stroke of
genius, your Honour. /

330) 1 D

MS M.I.R.N and
MONITOR

H.A.D.E: It added a touch of
verisimilitude, I thought.
Also, he obviously needs the money
for a reason / ... possibly to
buy the services of those work-shy
scum in the undercity. /

331) 2 B 211 m

MCU H.A.D.E

Yes. Let's see where he's
heading. /

332) 1 D

CS MONITOR

(HE SWITCHES ON THE
WALL VIDEO.

T/C 5X:

18"

THE DOCTOR HURRYING
ALONG A CORRIDOR)

RECORDING BREAK

NOTE: RUN T/C 7X HERE, and RECORD IT? (35")

THEN REWIND IT, READY TO PLAY
IT ON MONITOR IN NEXT SCENE.

RUN TK-37 - T/C 7X

333) 4 P DEEP 2-shot MONITOR/MARN 17. INT. GATHERER'S OFFICE. DAY.

(THE DOCTOR ON
VIDEO SCREEN)

T/C 7X
35"

334) 2 K LOW DEEP 2-shot HADE/MARN MARN: He's returning to the undercity, your Honour./
The tracker system doesn't function there.

335) 1 C MCU MARN HADE: No matter if we lose him for an hour or two underground. We can locate him wherever he moves in the city./

336) 2 K MS HADE. TRACK BACK with him to TIGHT DEEP 2-shot MARN/HADE MARN: But it is in the undercity, your Honour, that the rebellion is festering! /

HADE: The Collector has allocated me half a department of his Inner Retinue, Marn. They will soon deal with that leaderless rabble ... I shall send one squad through the heating conduits to force them into the open. The other section will pick them off as they emerge.

337) 4 P CMS HADE PAN L with him and ZOOM OUT to TIGHT 2-shot MARN/HADE MARN: Your honour is a tactical genius./

HADE: I evolved the plan on the way back from the Palace. I call it Morton's Fork in honour of one of my illustrious predecessors.

MARN: I shall alert the guards.

HADE: Not yet. Morton's Tork will stab only when I am sure we have identified all the conspirators.

RECORDING BREAK

1D 4C 5J

338) 1 D (2L, 3G in CORRIDOR) /

MLS MARN

entering.

PAN L and ZOOM 8. INT. GATHERER'S OFFICE. DAY.

OUT WITH HER to

(MARN ENTERS)

DEEP 2-shot

HADÉ/MARN

MARN: We've picked him up, your Honour!

INTERCUT (VIDEO IS SWITCHED ON.

On 'B' BANK THE DOCTOR IS SEEN

OUTPUT STROLLING ALONG

339 CAMS 2L THE CORRODOR.

340 AND 3G

HADÉ: Excellent. What's the location?

341) 5 J MARN: Service subway twenty seven,

District Four. I've already alerted the Guards./

HADÉ: What? Stop them! Stop them, you fool!

MARN: Your Honour?

342) 4 C HADÉ: I'll arrest him myself,

MCU MARN

MARN: Arrest him? I thought we were to keep him under observation until /

343) 5 J HADÉ: The plan has changed.
PAN R with him to MS MARN. The Collector wants him taken, dead or alive.

(TAKES GUN FROM DESK)

344) 1 D You'd better come with me, Marn,
2-shot as a witness./

MARN/HADÉ
MONITOR CENTRE

(LOADS GUN)

344 on 1

HADE: The idiot. Look at him.
Look at him. Walking up and
down like that where anyone might
see him. /

345) 5 J

TIGHT DEEP 2-shot

MARN/HADE

MARN: A witness?

PAN R with MARN
to see DOWN TUNNEL

HADE: He could cost me five
thousand talmars! Hurry, woman!

(HE ALMOST RUNS FROM
THE OFFICE)

RECORDING BREAK

Record To 8 - Closing Title or something

TELECINE 8

CLOSING TITLE FILM

SLIDE 1

Doctor Who
TOM BAKER

SLIDE 2

Leela
LOUISE JAMESON

SLIDE 3

Hade
RICHARD LEECH
Collector
HENRY WOOLF

SLIDE 4

Bisham
DAVID ROWLANDS
Marn
JONINA SCOTT

SLIDE 5

Cordo
ROY MACREADY
Mandrel
WILLIAM SIMONS

SLIDE 6

Goudry
MICHAEL KEATING
Veet
ADRIENNE BURGESS

SLIDE 7

Voice of K9
JOHN LEESON

SLIDE 8

Incidental Music
DUDLEY SIMPSON

SLIDE 9

Production Assistant
LEON ARNOLD
Production Unit Manager
JOHN NATHAN-TURNER

SLIDE 10

Film Cameraman
JOHN TILEY
Film Sound
DAVE BRINICOMBE
Film Editor
TARIQ ANWAR

SLIDE 11

Lighting
DEREK SLEE
Sound
MICHAEL McCARTHY

SLIDE 12

Visual Effects
Designers
PETER DAY
and PETER LOGAN

SLIDE 13

Costume Designer
CHRISTINE RAWLINS
Make-up Artist
JANIS GOULD

SLIDE 14

Designer
TONY SNOADEN

SLIDE 15

Producer
GRAHAM WILLIAMS

SLIDE 16

Directed by
PENNANT ROBERTS
BBC Copyright etc.

SWINGER 1 IN

SWINGER 2 IN

TOWER 2 IN - 3' L

346) 2 G thr' door

CMS CORDO

fixing
oculoid.

ZOOM OUT with
him to
LS CORRIDOR,
GROUP in B/g.

6A) INT. CORRIDOR

(CORDO IS FIXING
AN OCULOID TUBE
BACK IN POSITION.

THE DOCTOR, MANDREL
AND BISHAM APPEAR,
WITH K9.

CORDO: Ready, Doctor.

THE DOCTOR: Good. Now just
wait here a minute.

347) 5 M

CMS DOCTOR
+ R. OCULOID
PAN L with him.

348) 2 G

LS CORRIDOR,
DOCTOR'S FEET
TURN L F/g.

349) 5 M

GROUP R of frame.
DOCTOR in L.
TILT DOWN as
he exits to
fov. K9

THE DOCTOR: Once more for luck ...

350) 4 R

LS DOCTOR
PAN R with him
to GROUP SHOT
TRACK BACK.

K9: Duplication quite unnecessary.

THE DOCTOR: That should do it.

MANDREL: What did you do to them?

THEY EXIT R

THE DOCTOR: Fitted in a static loop,
what else. Mandrel - you lead the
way.

RECORDING BREAK

/SWINGER 2 IN/
/TOWER 2 in ORIG.POS/

351) 4 R

3H 2M 4R /

LS HADE and
MARN up
CORRIDOR

9A. INT. CORRIDOR:

CRAB L and
ZOOM IN TO
TIGHT 2-shot

352) 3 H

HADE: Now! /

LS CORRIDOR
MARN and HADE
spring into
b/g.

353) 5 M

CMS HADE
PAN L with
MARN to
MS MARN

HADE: He's gone...

MARN: I don't understand...

354) 2 H

MCU HADE

This is the place. The scanners
are still registering./

355) 4 R

DEEP 2-shot
MARN/HADE
ZOOM IN TO
TIGHTEN SHOT ON
HER RETURN

HADE: I don't care what the
scanners ... I do care what the
scanners say... Check again!
There must be a malfunction.

356) 3 H

MCU HADE

MARN: Your Honour, the scanner
information shows the Doctor is
walking up and down ... exactly
here!

356A 4R Zoom in b CU

CU MARN

HADE: Fool!

356B 3# CU HADE

(BAFFLED, THEY STARE
ROUND THE EMPTY CORRIDOR)

RECORDING BREAK

/SWINGER 1 OUT/
/SWINGER 2 IN/
/TOWER 1 IN/
/TOWER 2 IN/

357) 4 B 2J 3E (in 2's loop) 5J 4B /

MLS CORDO and
2 WORKUNITS 11. INT. CORRIDOR. DAY.
advance across
fallen guard.
GUNS FIRING.

358) 5 J LS MARN, fleeing to Cam. (HADE INTO THE CORRIDOR AS MARN COMES RUSHING THE OTHER WAY)

359) 3 E LS HADE walking to Cam. PAN R with him, to collide with MARN

360) 2 J MARN: Back, your Honour!
Get back! /

M.2-shot
HADE/MARN

(SHE PULLS HADE BACK ROUND THE CORNER.
AN ELECTRON BOLT RICOCHETS PAST THEM.)

361) 3 E TIGHT 2-shot
HADE/MARN. HADE: Marn! Somebody is
TILT DOWN as shooting at us!
THEY RETREAT.

MARN: They killed the two guards with me ... just got away ...

362) 2 J HADE: But who - /
MCU MARN

ZOOM OUT WITH HER to 2-shot
HADE/MARN

MARN: Rebels, your Honour. They've got guns from somewhere and taken over Central Control.

PAN L with HADE,
MARN re-enters
F/g L.
HOLD ON HER

HADE: But that's ... that's rebellion, that's impossible. It's against their conditioning.

MARN: The conditioning isn't at an effective level, your Honour. They've sabotaged it.

HADE: This is terrible! Unbelievable. I must notify the Collector at once.

RECORDING BREAK

SWINGER 1 IN
SWINGER 2 IN
TOWER 2 IN

(1D - 4R ON
CAPTIONS)

2N 3E (in 2's 5K
Loop)

363) 2 N

PROFILE
BCU MARN

0 TAPE

17. INT. CORRIDOR. DAY.

(MARN IS STARING
IN DISBELIEF AT
A BULLETIN SCREEN)

364) 3 E COMPUTER: All guards are ordered/
LA BULLETIN to lay down their arms and
SCREEN join their fellow-citizens in Q
MARN R F/g. peaceful co-operation. /

INLAY:

365) 4 - CAPTION
MEGROPOLIS

366) 1 - SUN SYMBOL

367) 2 H (JUBILANT CITIZENS
WA WORKUNITS COME ROUND THE
around corner. CORNER AND SEE MARN)
MARN crosses to AD LIB: There's one! Get her!
TOWER R F/g.
ZOOM IN WITH HER
to WORKUNITS.

(MARN DRAWS HER GUN
AND LEVELS IT.)

BUT THE CITIZENS KEEP
COMING.
MARN REVERSES HER
GUN AND SURRENDERS
IT)

368) 5 K MS MARN as she
appears. AS SHE
TURNS GUN QUICK ZOOM
IN TO MCU MARN.

MARN: I join the revolution,
citizens.

RECORDING BREAK

98 on 3

COLLECTOR: You led a criminal attack on the Company's correction centre. Why?

99)

4

D

MCU COLLECTOR

LEELA: I heard the Doctor was a prisoner. But by the time we got there he'd been set free ...

100)

2

F

2-shot

COMMANDER/LEELA

COLLECTOR: This interview is terminated. Remove her.

101)

4

D

A/b

COLLECTOR: Not as of now. Place her under pending execution.

102)

3

F

3-shot

COMMANDER/LEELA/

COLLECTOR

COMMANDER: Immediately, Excellency.

LEELA: Pending what?

COLLECTOR: I'll issue the invoice for her erasure before close of business today.

103)

4

D

CS COMPUTER

TILT UP to

MCU COLLECTOR

(THE GUARD DRAGS
LEELA OUT)/

Zero zero five. The Time Lords. Specifically one known as the Doctor.

COMPUTER: Zero zero five. Time Lords. Oligarchic rulers of the planet Gallifrey. The planet was classified grade three in the last market survey, it's potential for commercial development being correspondingly low ...

(THE COLLECTOR GOES ON
WORKING AND THE COMPUTER
GOES ON DRONING)

RECORDING BREAK